

Liszt
Hohe Liebe
(Uhland)

Andantino sostenuto

In Lie - bes - ar - men ruht ihr

sempre dolciss.

una corda

trun - ken, des Le - bens Fruch - te win - ken

euch; ein Blick nur ist auf mich ge -

sun - ken, doch bin ich vor euch al - len

poco rit.

(a tempo)

reich.

Das Glück

der

Er - de miss ich

(a tempo)

sempre ppp

ger - - - ne,

ja!

das Glück

der

Er - de miss ich

*mit dem Gesang**quasi Recitativo*

ger - - - ne

und blick,

ein Mär -

ty - rer, hin -

poco cresc.

an,-

und blick,

ein Mär -

ty - rer, hin -

poco cresc.

cresc.
an, denn ü - - - ber mir in gold_ner

Fer - - - ne hat sich der Him_mel auf - ge -

dolciss.
tan, denn ü - - - ber mir in goldner Fer - - -

cresc.
- - ne hat sich der Himmel auf_ge - tan.

colla parte
rit.
smorz.

The image shows a musical score for Liszt's 'Hohe Liebe'. It consists of five systems of music. Each system has a vocal line (soprano) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in German. The score includes various musical markings: 'cresc.' (crescendo) at the beginning of the first system, 'dolciss.' (dolcissimo) in the second system, 'cresc.' in the third system, 'colla parte' in the fourth system, and 'rit.' (ritardando) and 'smorz.' (smorzando) in the fifth system. The piano accompaniment features flowing sixteenth-note patterns in the right hand and more rhythmic, often chordal or moving bass lines in the left hand. The vocal line is melodic and expressive, with some long notes and slurs.